

Natalie Hining – Scenic Design

641-954-1354 – nataliehiningscenicdesign.com

Professional Scenic Design	Company	Director	Date
<i>Guys and Dolls</i>	Simpson College	Flordelino Languidino	2022
<i>Next to Normal</i>	Carousel Theatre	Chris Williams	2022
<i>Eurydice</i>	Carousel Theatre	Chris Williams	2020
<i>The Magic Flute</i>	Simpson College	Jennifer Nostrala	2019
<i>Rapture Blister Burn</i>	Iowa Stage Theatre	Kristen Larsen	2018
<i>Love's Labour's Lost</i>	University of South Dakota	Tim Pyles	2018
<i>Little Shop of Horrors</i>	American Gothic	Dennis Willhoit	2017
<i>The Winter's Tale</i>	South Dakota Shakespeare	Chaya Gordon-Bland	2016
<i>Little Shop of Horrors</i>	Sioux Empire Theatre	Patrick Pope	2014

Educational Scenic Design	University	Director	Date
<i>Baba</i>	Iowa State University	Cason Murphy	2022
<i>Corner's Grove</i>	Iowa State University	Tiffany Johnson	2021
<i>Of the Deep</i>	Iowa State University	Amanda Petefish-Schrag	2020
<i>Godspell</i>	Iowa State University	Brad Dell	2019
<i>Iphigenia</i> (KCACTF Region 5 Participating Production)	Iowa State University	Amanda Petefish-Schrag	2018

Education

MFA – Theatre Design and Technology Emphasis in Scenic Design	University of South Dakota	May 2016
BA – Theatre Arts	Simpson College	May 2013

Employment

Des Moines Metro Opera	Technical Director	Inidanola, IA	2019-Present
Iowa State University	Technical Director	Ames, IA	2016-Present
University of South Dakota	Graduate Assistant	Vermillion, SD	2013-2016

Awards

KCACTF National Scenic Design			
1 st Place	Bus Stop	University of South Dakota	2015
1 st Place	Next to Normal	University of South Dakota	2014

Related Skills

Computer Programs – AutoCAD 2022, Vectorworks, Sketchup Pro, Adobe Suite
Design/Paint Skills – Model Building, Layout/Cartooning, Color mixing, Scenic Painting
Other – Carpentry, Welding/Metal Working, Stitching/Sewing, Crew Management

References

Bearclaw Hart Director of Production Des Moines Metro Opera bearclaw@dmmo.org	Scott Mollman Associate Professor of Theatre University of South Dakota scott.mollman@usd.edu	Victor E. Shonk Associate Professor of Theatre University of South Dakota victor.shonk@usd.edu
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